

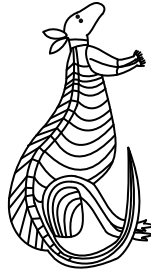


Università  
Ca' Foscari  
Venezia

Dipartimento di Studi Umanistici

## **Laboratorio demo-etno-antropologico**

Lab



Dea

**Lunedì 10 aprile 2017  
ore 17.30-19.30**

Palazzetto Tito – Dorsoduro 2826 Venezia

**ARND SCHNEIDER**

(University of Oslo),

terrà una conferenza su:

## **ALTERNATIVE ART AND ANTHROPOLOGY: ISSUES OF THE 'CONTEMPORARY'**

## Abstract

Presenting lead ideas from the new book 'Alternative Art and Anthropology', this talk takes inspiration from current theorizing about the global multiverse of contemporary art worlds, and sets the notion of the 'contemporary' in relation to crossover practices between film, art and anthropology. In this space of interdisciplinary encounter anthropologically inflected practices in the arts find the 'contemporary' in issues of alterity/difference and materiality. A concept of uneven hermeneutics is proposed to understand these approaches.

## Nota biografica

Arnd Schneider is Professor of Social Anthropology at the University of Oslo.

He has been invited research scholar at the Universities of Texas at Austin, Colorado at Boulder, SUNY at New Paltz, Musée du Quai Branly, Paris, and at the Field Museum, Chicago.

He writes on contemporary art and anthropology, film, and migration.

His main publications include *Futures Lost* (Peter Lang, 2000), and *Appropriation as Practice: Art and Identity in Argentina* (Palgrave, 2006).

His new edited book is *Alternative Art and Anthropology* (Bloomsbury, 2017]), and he co-edited (with Christopher Wright) *Contemporary Art and Anthropology* (Berg, 2006), *Between Art and Anthropology* (Berg, 2010), and *Anthropology and Art Practice* (Bloomsbury, 2013), and with Caterina Pasqualino *Experimental Film and Anthropology* (Bloomsbury, 2014). He was a co-organizer of the international conference *Fieldworks: Dialogues between Art and Anthropology* (Tate Modern, 2003).